

ISSUE is an international peer-reviewed art journal focused on exploring issues in contemporary art and culture. This annual publication is an inter- and trans-disciplinary journal that carries a curated set of scholarly articles, essays, interviews and exhibitions on disciplines ranging from contemporary art, design, film, media, performance and cultures.

This is the eleventh volume of ISSUE.



1 McNally Street
Singapore 187940
www.lasalle.edu.sg

ISSN: 2315-4802

ISSUE is an annual art journal published by LASALLE College of the Arts

© 2022 LASALLE College of the Arts

All rights reserved. No part of this publication may be reproduced in any form or by any means without prior written permission from the publisher.

Opinions expressed by contributors are not necessarily those of LASALLE College of the Arts. While every reasonable care has been taken to ensure accuracy of the information within, neither the publisher, the editors, nor the writers may be held liable for error and/or omissions however caused.

© 2022 Essays, interviews and photo-essays of individual contributors and LASALLE College of the Arts.
© images to individual contributors unless otherwise credited in the articles.

Disclaimer: All images and artworks, not attributed to author or with permissions, are drawn from sources for scholarship purposes only. Every effort has been made to obtain permissions from copyright owners. In cases where this has not been possible, owners are invited to notify the authors directly.

Designed by Sarah and Schooling
Printed in Singapore by Allegro Print

Editor

Venka Purushothaman

Associate Editor

Susie Wong

Copy Editor

Anmari Van Nieuwenhove

Advisor

Milenko Prvački

Editorial Board

Professor Patrick Flores, University of the Philippines

Dr. Peter Hill, Artist and Adjunct Professor, RMIT University, Melbourne

Professor Janis Jeffries, Goldsmiths, University of London

Dr. Charles Merewether, Art Historian, Independent Researcher, Curator and Scholar

Manager

Surení Salgadoe

Contributors

Chen Yun

Amitesh Grover

Ksenia Jakobson

Mahsa Aleph

Goran Vojnović

Zaki Razak

The Editors and Editorial Board thank all reviewers for their thoughtful and helpful comments and feedback to the contributors.

Introduction

Introduction

Venka Purushothaman

01

Exhibition

Haunted by Catastrophe

Ksenia Jakobson

Featuring artists Yevgenia Belorusets, Bombily Group, GLUKLYA/Natalia Pershina-Yakimanskaya, Nikita Kadan, Dana Kavelina, Lesia Khomenko, Matvei Krylov, Victoria Lomasko, Marina Naprushkina, Non-Governmental Control Commission, Pasha 183, Mykola Ridnyi, Mikhail Tolmachev, Oleksandr Volodarsky.

03

Essays

All That We Saw

Amitesh Grover

67

Archiving Emergency: A photo-essay on engaging hidden emergencies through woodcuts and others

Chen Yun

75

Rising From The Flow

Mahsa Aleph

95

Emergency Times...

Zaki Razak

103

Time comes when there is no more time: We need the language of emergency

Goran Vojnović

113

Conversation

Art and Emergency

ISSUE editor, Venka Purushothaman in conversation with artists Vincent Leow, Pratchaya Phinthong, Milenko Prvački.

125

Contributors' Bios

139