

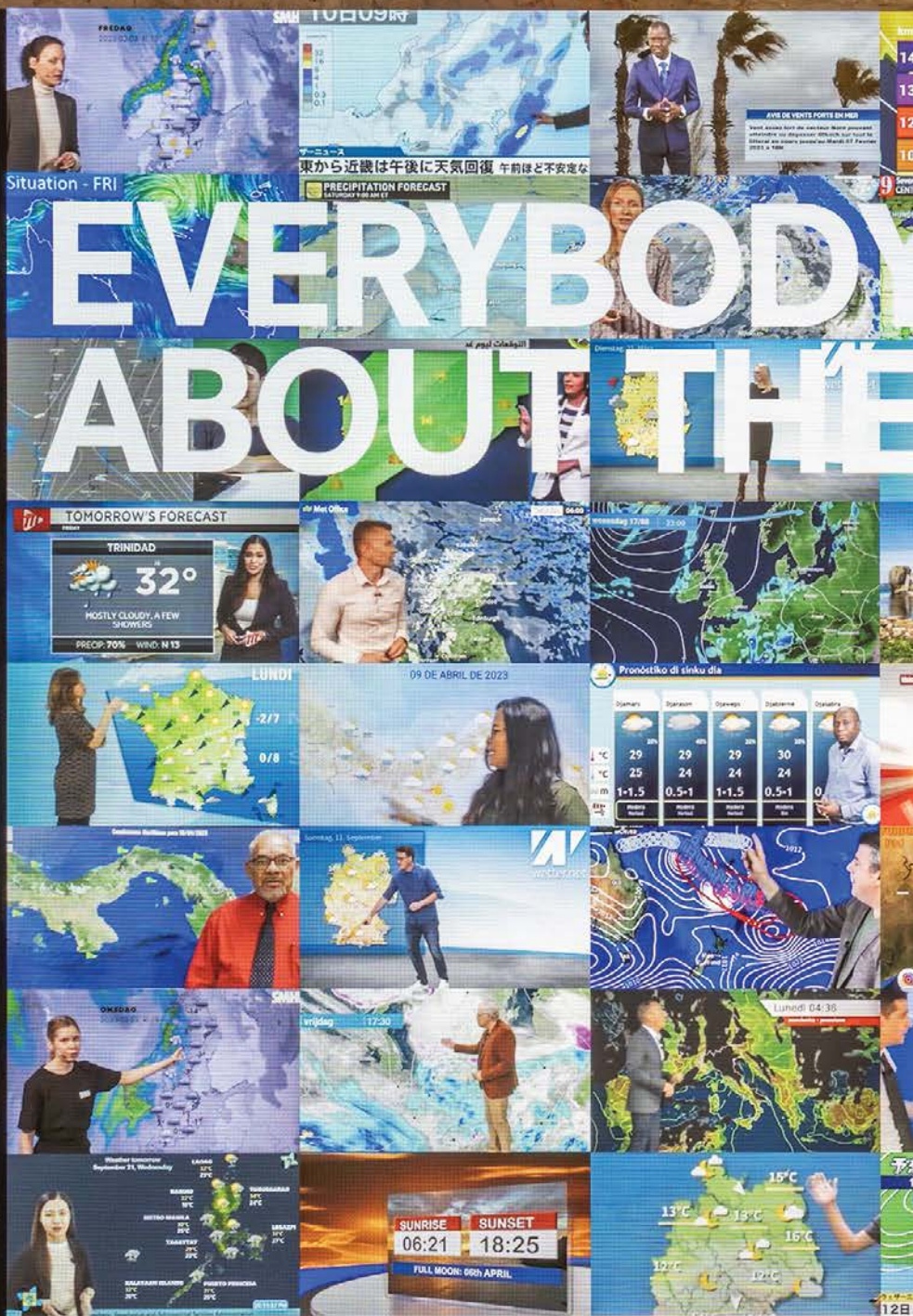
EVERYBODY TALKS ABOUT THE WEATHER

I get the news I need from the weather report
– Simon & Garfunkel, *The Only Living Boy in New York*

The following visual essay is based on an exhibition I curated for the Fondazione Prada in Venice in the spring of 2023 in the broader context of that year's Architecture Biennale. Staged inside the sumptuous interiors of the Fondazione's 18th-century Ca' Corner della Regina, the exhibition was rooted in the observation that, even though the current and ongoing climate crisis may well be the single greatest existential threat humankind has ever had to face in its 100,000-year history, it remains a subject, paradoxically enough, that is oddly absent from the broad sweep of mainstream art world attention; one might even make the claim that the climate crisis has yet to spawn its first great corpus of critically acclaimed masterpieces, whether in the realm of visual art, literature, or cinema. It is evidently the very enormity of this crisis that is one major cause of this misplaced paralysis and sense of powerlessness – an *unwillingness*,

in effect, to “talk about the climate crisis” which led me to suggest that *we talk about the weather instead*. Resorting to the seemingly mundane quotidian ritual of that most timeless and universal of discursive deeds, *Everybody Talks About the Weather* charts a modest history of art's meteorological imagination from the 16th century – the nadir of Europe's “little ice age” – to a present day that has become unimaginable without the endless reporting of one extreme weather event after another. Indeed, what do we really talk about when we talk about the weather? Can we ever regain the innocence with which the likes of Friedrich and Turner turned their gaze to the clouds, or do even Turner's cloudscapes already speak of a paradise forever lost to the advent and onslaught of anthropogenic climate change? The answers to these questions (“my friend”) are blowing in the wind of our own making.

Dieter Roelstraete, Chicago,
February 2024



Situation - FRI

東から近畿は午後天気回復 午前ほど不安定な

AVE DE VENTS FORTE EN MER
 Vous allez être en mer dans les prochains jours. Attention au déplacement d'air fort et à l'élévation du niveau de la mer. Météo France 05/04/2023

EVERYBODY ABOUT THE

ABOUT THE

TOMORROW'S FORECAST

TRINIDAD

32°

MOSTLY CLOUDY, A FEW SHOWERS

PRECIP: 70% WIND: N 13

09 DE AVRIL DE 2023

Pronticchio di sinku dia

| Giornata | Spazzaru | Sunaru | Distanna | Distanna |
|----------|----------|--------|----------|----------|
| 29 | 29 | 29 | 30 | 30 |
| 25 | 24 | 24 | 24 | 24 |
| 1-1,5 | 0,5-1 | 1-1,5 | 0,5-1 | 0 |

LUNDI

08/8

09 DE AVRIL DE 2023

Pronticchio di sinku dia

| Giornata | Spazzaru | Sunaru | Distanna | Distanna |
|----------|----------|--------|----------|----------|
| 29 | 29 | 29 | 30 | 30 |
| 25 | 24 | 24 | 24 | 24 |
| 1-1,5 | 0,5-1 | 1-1,5 | 0,5-1 | 0 |

08/8

09 DE AVRIL DE 2023

Pronticchio di sinku dia

| Giornata | Spazzaru | Sunaru | Distanna | Distanna |
|----------|----------|--------|----------|----------|
| 29 | 29 | 29 | 30 | 30 |
| 25 | 24 | 24 | 24 | 24 |
| 1-1,5 | 0,5-1 | 1-1,5 | 0,5-1 | 0 |

OKESBO

09 DE AVRIL DE 2023

Lunedì 04:36

Weather Summary

September 21, Wednesday

| | | | |
|------------------|------|------|--------|
| LAGUNA | 27°C | WIND | 10 KPH |
| BAHIA | 27°C | WIND | 10 KPH |
| METRO MANILA | 27°C | WIND | 10 KPH |
| TAGAYTAY | 27°C | WIND | 10 KPH |
| MILITARY ISLANDS | 27°C | WIND | 10 KPH |
| PUERTO PRINCESA | 27°C | WIND | 10 KPH |

SUNRISE 06:21

SUNSET 18:25

FULL MOON: 06th APRIL

15°C

13°C

15°C

16°C

12°C

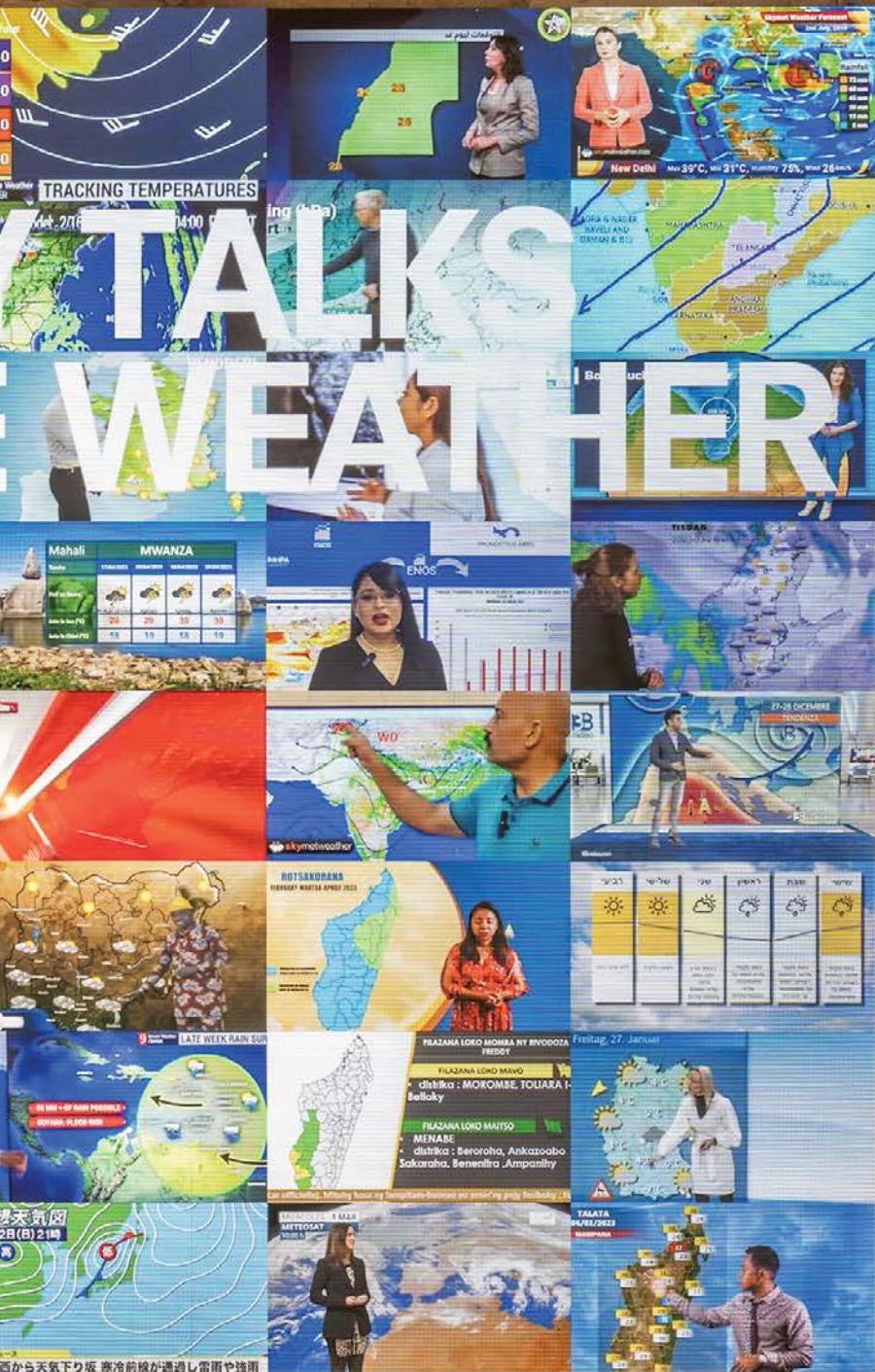


Photo: Marco Cappelletti



Frozen Lagoon at Fondamenta Nuove 1708 (c. 1709)

Anonymous artists from the Veneto region

oil on canvas

95 × 129 cm

Venice, Fondazione Querini Stampalia



jpg to01 (2022)

Thomas Ruff

inkjet, DiaSec Face, wooden frame

251 × 186 cm

Ed. 01/04

Courtesy the artist ©Thomas Ruff /VG Bild-Kunst, Bonn 2023 / SIAE 2023



Storm (1969)

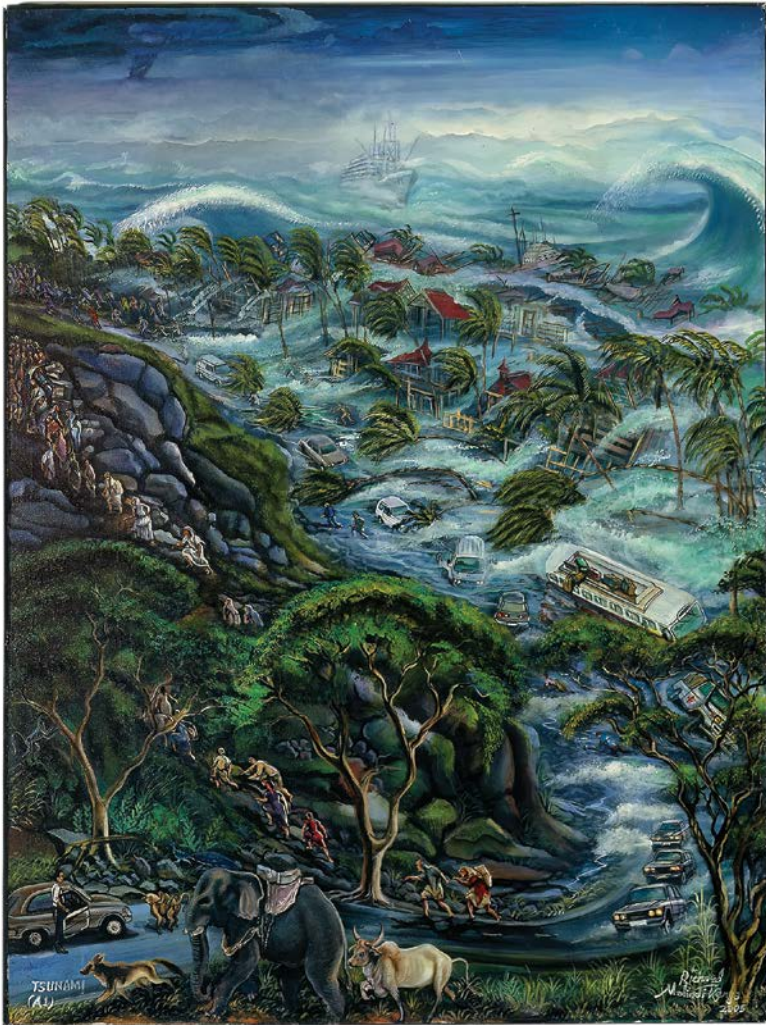
Alix Ogé

oil on canvas

48.3 × 63.5 cm

Stokes Haitian Art

Photo: Glenn Stokes



Tsunami (2005)

Richard Onyango

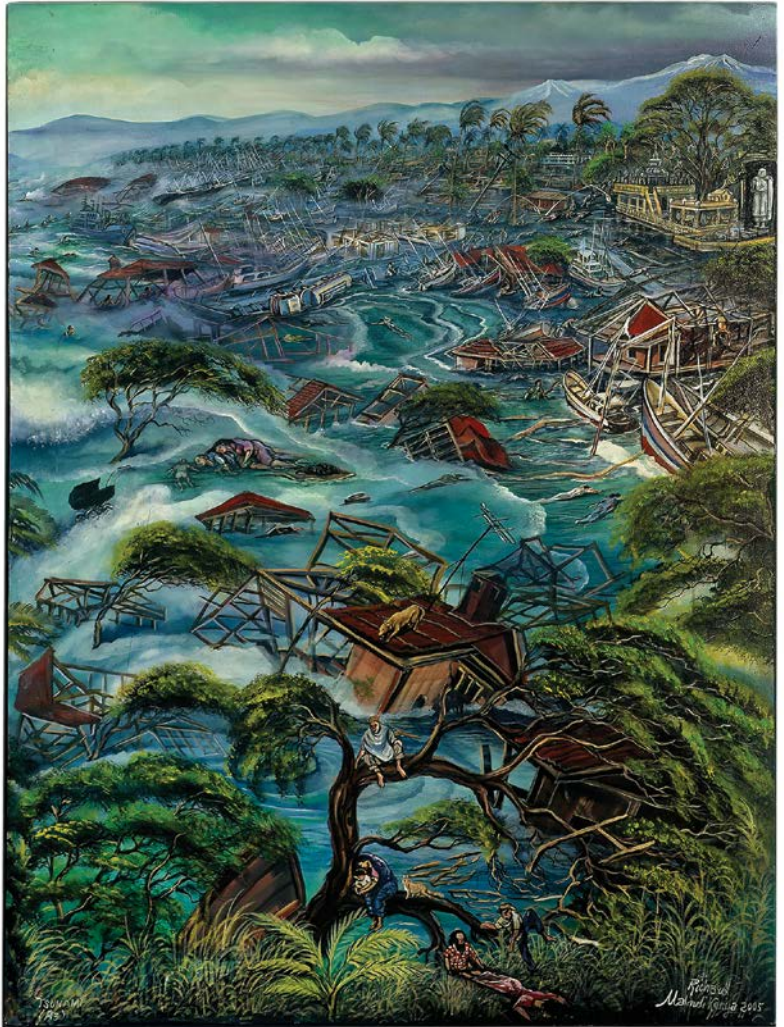
acrylic on canvas

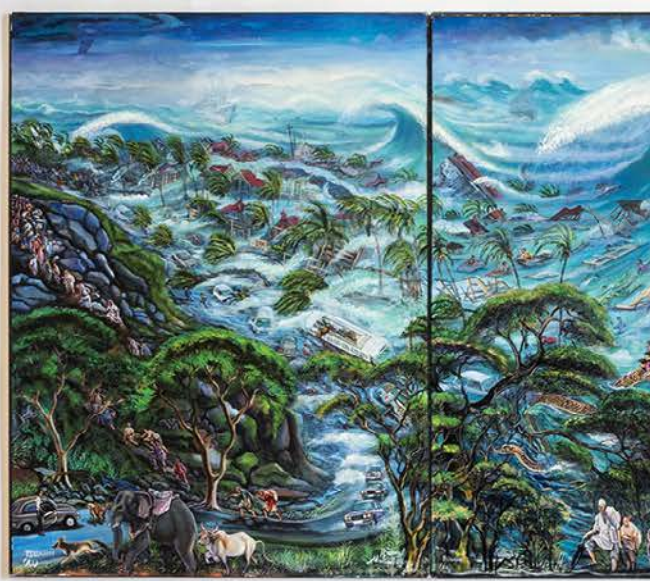
160.5 × 365 cm

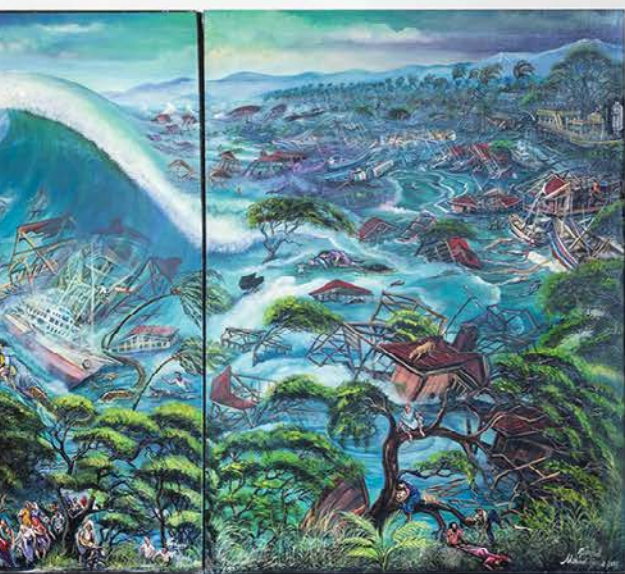
Geneva, The Jean Pigozzi African Art Collection

Courtesy The Jean Pigozzi African Art Collection

Photo: Maurice Aeschmann, Geneva









Horizon II (2014)

Antony Gormley

carbon and casein on paper

19.5 × 28 cm

© Antony Gormley, 2023



Time Immemorial – Other Shore (2016)

Yang Yongliang

film in lightbox, handmade wood box

20 × 20 cm (film size)

Courtesy Yang Yongliang Studio



***Untitled (Sky)* (1975)**

Vija Celmins

lithograph

42 × 52 cm

Los Angeles, Cirrus Gallery & Cirrus Editions LTD

Photo: Cirrus Gallery



Untitled (2018)
Chantal Peñalosa

6 diptychs from the overall artwork, inkjet prints on photographic paper
53 × 64 × 3 cm each
Courtesy Galería Proyectos Monclova & Chantal Peñalosa
Photo: Marco Cappelletti



Kinked Rain / Gold (2022)

Pae White

cotton, polyester, Lurex 250 × 390 cm

Courtesy the artist and kaufmann repetto Milan / New York

Photo: Andrea Rossetti



Untitled (*indipendenza studio #3*) (2012)

Fredrik Værsløv

primer, spray paint, corrosion on cotton canvas

220 × 200 cm

Private collection

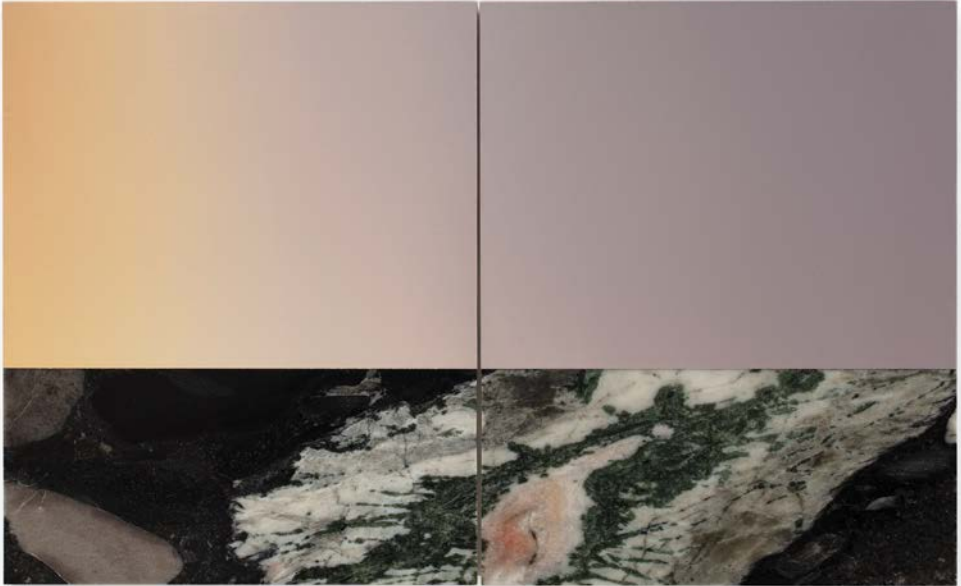
Photo: Marco Cappelletti





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Photo: Marco Cappelletti



Untitled, 2023

Pieter Vermeersch

oil on marble

32 × 52 × 2 cm

Courtesy the artist and P420, Bologna

© Pieter Vermeersch by SIAE 2023



Troubled Air: Tribute to Sunn O))), 2023

Pieter Vermeersch

A specially commissioned site-specific installation

Courtesy Galerie Greta Meert (Brussels), Galerie Perrotin (Paris, Hong Kong, New York, Seoul, Tokyo, Shanghai, Dubai), ProjecteSD (Barcelona), and P420 (Bologna)

Photos: Marco Cappelletti

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THE COLORED
Friedrich Schlegel
1797



THE COLORED





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Deep Breath (2019/2022)

Raqs Media Collective

single screen digital video projection, 25'

Courtesy the artist and Frith Street Gallery, London

Deep Breath film still 2019/2022

© Raqs Media Collective, courtesy the artist and Frith Street Gallery, London



The Flood (2023)

Theaster Gates

colour video with sound 16'9"

video still

Theaster Gates Studio © Theaster Gates Studio







Who Gave Us a Sponge to Erase the Horizon? (2022)

Goshka Macuga

woven tapestry

290 × 460 cm

edition of 5 + 2 AP

Courtesy the artist and Kate MacGarry, London

© Goshka Macuga by SIAE 2023

Photo: Marco Cappelletti



Going with Melting (2016)

Shuvinai Ashoona

coloured pencil and ink on paper

58.5 × 76.1 cm

Toronto, Dorset Fine Arts

Courtesy the artist

Photo: David Hannan



Plastic Horizon (w/distant weather event) (2014)

Dan Peterman

first generation post-consumer reprocessed plastics

40 × 52 × 6 cm

Courtesy the artist

Dan Peterman, Peterman Studio, Chicago, Illinois USA

Photo: Dan Peterman



How Does the World End (For Others)? (2022)

Beate Geissler & Oliver Sann

17 mounted and framed photographs, 37 mounted and framed typewritten pages
c. 1000 × 2500 × 50 cm

© Beate Geissler & Oliver Sann by SIAE 2023

Photo: Marco Cappelletti



***In Kashan, Iran, Pari Soltani dyed wool the color of night
and wove the distance from above the weather to the earth***

Jason Dodge

Courtesy the artist and Galleria Franco Noero, Turin



Untitled (2023)

Vivian Suter

mixed media installation

variable dimension

© Vivian Suter

Courtesy the artist and Karma International, Zurich; Gaga, Mexico City; Gladstone Gallery, New York/
Brussels; Proyectos Ultravioleta, Guatemala City; and Stampa, Basel

Photo: Marco Cappellitti





Photo: Marco Cappelletti



Interbeing Cloud 10.04 (2010)

Tsutomu Yamamoto

acrylic board, RGB, LED, glass, and MDF

91.2 × 45.7 × 11 cm

Geneva, The Jean Pigozzi African Art Collection

Courtesy The Jean Pigozzi African Art Collection

Photo: Maurice Aeschmann, Geneva



Moody (2019)

Nina Canell

lightning rod spheres (foreground)

Courtesy the artist and kaufmann repetto Milan / NewYork

© Nina Canell by SIAE 2023

Photo: Marco Cappelletti



A Wet Finger in the Air (2021)

Tiffany Sia

single-channel video 60' in loop, infinite duration

edition of 3 + 2 AP

video still

Courtesy the artist and FELIX GAUDLITZ, Vienna



You Don't Need a Weatherman (Version 3) (2017)

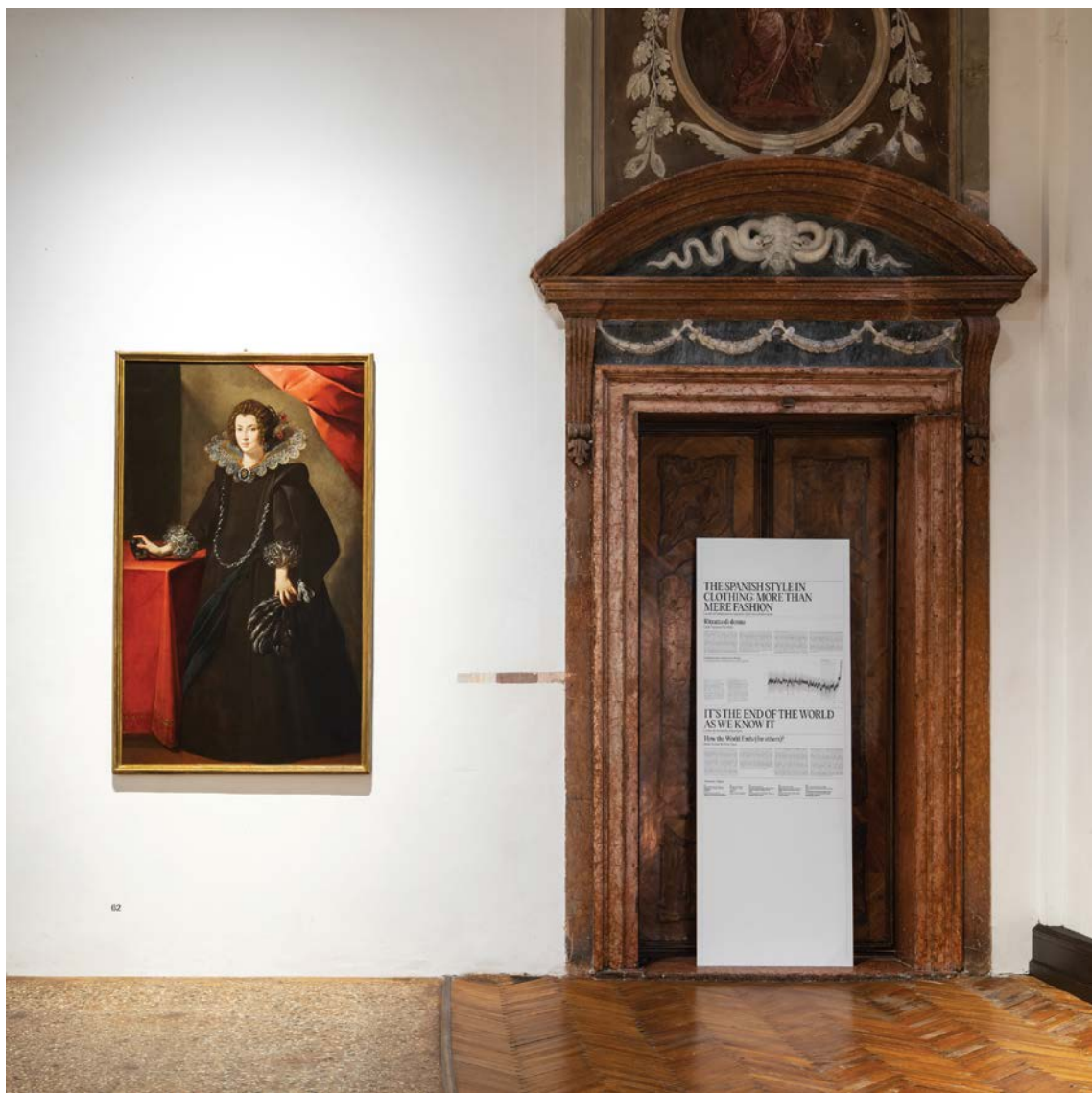
Ñigo Manglano-Ovalle

archival digital print mounted to panel

Diptych: 84.5 x 110 cm each panel

Courtesy the artist

Photo: Marco Cappelletti



Portrait of a Lady (c. 1640)

Carlo Francesco Nuvolone

oil on canvas

201.5 × 120 cm

Bologna, Collezioni Comunali d'Arte – Musei Civici d'Arte Antica di Bologna

Photo: Marco Cappelletti



***Sun and Frost* (1905–10)**

Plinio Nomellini

oil on canvas

125 × 125 cm

Novara, Galleria Giannoni, Musei Civici di Novara

© Centro Documentazione Musei Civici





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